

Ultima Thule 1638: 5 March 2026

No	Track Title	Composer	Artist	Album	Label	Catalogue	Dur
1	Transient Light	Logic Moon	Logic Moon	Ashes	Chitra Records	CHITRA047	3.12
2	Music For Migraines (Part 9)	KapTep + Brannan Lane	KapTep + B Lane	Music For Migraines Vol 2	Chitra Records	n/a	5.13
3	Music For Migraines (Part 10)	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	5.09
4	Music For Migraines (Part 11)	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	5.16
5	Music For Migraines (Part 14)	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	5.03
6	Music For Migraines (Part 16)	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	5.24
7	Music For Migraines (Part 12)	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	5.29
8	The Venus	Logic Moon	Logic Moon	Ashes	Chitra Records	CHITRA047	3.50
9	The Wintr	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	4.24
10	The Ground	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	3.51
11	Night Drifters	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	3.21
12	The Dust	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	2.45
13	Attraverso Il Vuoto	Synthbiot + Anassimandrus	Synthbiot + Anassimandrus	Fragments Of Silence	Chitra Records	n/a	7.05
14	Warmth In Silence	Sacred Seeds	Sacred Seeds	<i>as above</i>	<i>as above</i>	<i>as above</i>	7.54
15	Nel Silenzio	Synthbiot + Anassimandrus	Synthbiot + Anassimandrus	<i>as above</i>	<i>as above</i>	<i>as above</i>	5.25
16	Fragments Of Silence	Sacred Seeds	Sacred Seeds	<i>as above</i>	<i>as above</i>	<i>as above</i>	5.02
17	Nothing Like Home	Alessandro Barbanera	Alessandro Barbanera	Nothing Like Home	Chitra Records	CHITRA051	8.10
18	Music For Migraines (Part 15)	KapTep + Brannan Lane	KapTep + B Lane	Music For Migraines Vol 2	Chitra Records	n/a	3.53

Programme produced and presented by George Cruickshank