

Ultima Thule 1319: 23 January 2020

| No | Track Title | Composer | Artist | Album | Label | Catalogue | Dur |
|----|---------------------------------------|--|---|--|-------------------|-------------|------|
| 1 | Blue In Green | Bill Evans + Miles Davis | Miles Davis | Kind of Blue | Columbia | 88697680571 | 5.27 |
| 2 | Goodbye Pork Pie Hat | Charles Mingus | Charles Mingus | Mingus Ah Um (50th Anniversary Edition) | Columbia | CL 1370 | 4.46 |
| 3 | A Taste Of Honey | Bobby Scott, Rick Marlow | Lionel Hampton | You Better Know It!!! | Impulse! | AS-78 | 2.43 |
| 4 | Opening Day | Anouar Brahem | Anouar Brahem, Dave Holland + Jack DeJohnette | Blue Maqams | ECM Records | ECM-2850 | 7.01 |
| 5 | Migration | Arve Henriksen | Arve Henriksen | Cartography | ECM Records | ECM-2086 | 5.41 |
| 6 | Dreamtime | Abdullah Ibrahim | Abdullah Ibrahim | The Balance | Gearbox Records | GB1554 | 4.06 |
| 7 | The Nothing Changes | The Kilimanjaro Dark Jazz Ensemble | The Kilimanjaro Dark Jazz Ensemble | The Kilimanjaro Darkjazz Ensemble | Planet Mu | ZIQ141CD | 4.54 |
| 8 | In the Wee Small Hours Of The Morning | David Mann, Bob Hilliard | Bill Frisell, Thomas Morgan | Epistrophy | ECM Records | ECM-2626 | 6.55 |
| 9 | It's Snowing on My Piano | Bugge Wesseltoft | Bugge Wesseltoft | It's Snowing on My Piano | ACT | ACT-9620-2 | 5.02 |
| 10 | My Heart Stood Still | Lorenz Hart, Richard Rogers | Kenny Burrell | Swingin' | Blue Note | GXF-3070 | 5.15 |
| 11 | Gee Baby, Ain't I Good To You | Diana Krall | <i>as above</i> | Midnight Blue | Blue Note | BLP-4123 | 4.23 |
| 12 | In A Sentimental Mood | Duke Ellington | Sonny Rollins + the Modern Jazz Quartet | Sonny Rollins with the Modern Jazz Quartet | Prestige | PRLP 7209 | 3.21 |
| 13 | Where are You? | Harold Adamson, Jimmy McHugh | Sonny Rollins | The Bridge | RCA Victor | LPM-2527 | 5.10 |
| 14 | Message To A Friend | Pat Metheney | Pat Metheney + Charlie Haden | Beyond the Missouri Sky (Short Stories) | Verve | P2-37130 | 6.13 |
| 15 | Conciliation | Yazz Ahmed | Yazz Ahmed | Finding My Way Home | | | 5.20 |
| 16 | Pannonica | Thelonious Monk | Thelonious Monk | Thelonious Alone in San Francisco | Riverside Records | RLP-12-312 | 3.48 |
| 17 | Round Midnight | Thelonious Monk, Bernie Hanighen + Cootie Williams | Miles Davis | Round About Midnight | Columbia | CL-949 | 5.56 |

Programme produced and presented by Jackson Day
 Executive Producer, George Cruickshank

