

Ultima Thule 1211: 31 December 2017

| No | Track Title | Composer | Artist | Album | Label | Catalogue | Dur |
|----|------------------------|-------------------------------|--------------------|--------------------------|-----------------------------|-------------|-------|
| 1 | Emergence | Sarah Lipstate | Noveller | A Pink Sunset For No One | Fire Records | FIRELP401 | 3.21 |
| 2 | Narkopop 10 | Wolfgang Voigt | GAS | Narkopop | Kompakt Records | KOMPAKT 371 | 17.04 |
| 3 | Starwood Choker | David Moore | Bing & Ruth | No Home Of The Mind | 4AD | 73706-2 | 6.16 |
| 4 | Circonflexe | Erol Sarp, Lukas Vogel | Grandbrothers | Open | City Slang | SLANG50126 | 7.25 |
| 5 | Negative Drone | Lawrence English | Lawrence English | Cruel Optimism | Room 40 | RM470CD | 4.18 |
| 6 | Disintegration | Ryuichi Sakamoto | Ryuichi Sakamoto | Async | Commons | RZCM 86314 | 5.46 |
| 7 | Rest | Tom Rogerson + Brian Eno | T Rogerson + B Eno | Finding Shore | Dead Oceans | DOC146 | 5.18 |
| 8 | Imprint | Ryan Carllile + Spencer Doran | Visible Cloaks | Reassemblage | Rvng Intl | RVNGNL37 | 6.13 |
| 9 | For David Robert Jones | William Basinski | William Basinski | A Shadow In Time | Temporary Residence Limited | TRR278LP | 20.19 |
| 10 | Eye On The Sparrow | Chuck Johnson | Chuck Johnson | Balsams | Vin Du Select Qualitite | VDSQ 021 | 7.09 |
| 11 | Song For A Last Night | Scott Morgan, Mark Bridges | High Plains | Cinderland | Kranky | Krank 206 | 5.01 |

Programme produced and presented by Jackson Day
 Executive Producer, George Cruickshank