

## Ultima Thule 944: 18 November 2012

| No | Track Title                              | Composer         | Artist   | Album                            | Label            | Catalogue       | Dur  |
|----|--|------------------|--|----------------------------------|------------------|-----------------|------|
| 1  | Riddle of Steel / Riders of Doom         | Basil Poledouris | Ochestra & Chorus of Santa Cecilia, and the Radio Symphony of Rome | Conan the Barbarian              | Varese Sarabande | VSD-5390        | 5.38 |
| 2  | Overture                                 | Jeremy Soule     | Jeremy Soule   | Guildwars 2                      | Direct Song      | n/a             | 1.31 |
| 3  | The Seraph                               | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 3.11 |
| 4  | Out of the Dream                         | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.20 |
| 5  | Heritage of Humanity                     | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 1.57 |
| 6  | The Walls of Ebonhawke                   | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.21 |
| 7  | Ruins of an Empire                       | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.08 |
| 8  | Logan's Journey                          | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.32 |
| 9  | Tyria Reborn                             | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 4.09 |
| 10 | The Tengu Wall                           | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.12 |
| 11 | Dawn in Shaemoor                         | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.38 |
| 12 | The Darkness Will Fall                   | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.13 |
| 13 | Explorers and Artifacts                  | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.14 |
| 14 | Saga of the Norn                         | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.25 |
| 15 | The Vaults of the Priory                 | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.02 |
| 16 | Raven Speaks                             | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 4.05 |
| 17 | Sparkfly Fen                             | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 3.30 |
| 18 | March of the Legions                     | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.44 |
| 19 | Here be Dragons                          | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 1.44 |
| 20 | The Vigil Goes to War                    | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.35 |
| 21 | Fertility Hymn                           | Miklos Rozsa     | Royal Philharmonic Orchestra & Chorus                              | Quo Vadis                        | London           | 820200-2        | 1.23 |
| 22 | The Burning of Rome                      | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 3.41 |
| 23 | Petronius' Banquet, Meditation and Death | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 4.30 |
| 24 | Roman Soldiers                           | Ilan Eshkeri     | London Metropolitan Orchestra, cond by Andy Brown                  | Colosseum: Rome's Arena of Death | n/a              | n/a             | 1.48 |
| 25 | Funeral                                  | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 2.56 |
| 26 | First Kill                               | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 3.34 |
| 27 | Pugnate                                  | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 4.52 |
| 28 | Final Fight                              | <i>as above</i>  | <i>as above</i>  | <i>as above</i>                  | <i>as above</i>  | <i>as above</i> | 5.28 |
| 29 | The Bridge of Khazad Dum                 | Howard Shore     | Howard Shore cond.   | The Fellowship of the Ring       | Reprise          | 948238-2        | 5.57 |

Programme produced and presented by George Cruickshank