

Ultima Thule 915: 29 April 2012

| No | Track Title | Composer | Artist | Album | Label | Catalogue | Dur |
|----|--------------------------------------|-------------------------|-----------------|--------------------------------------|-----------------|-----------------|------|
| 1 | Bless This Space | Brian Eno | Brian Eno | Drums Between The Bells | Warp | WARPCD 214 | 3.46 |
| 2 | Glitch | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 2.57 |
| 3 | In The Future | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 2.10 |
| 4 | Multimedia | <i>as above</i> | <i>as above</i> | Drums Between The Bells | Warp | WARPCD 214 | 1.56 |
| 5 | Panic of Looking | <i>as above</i> | <i>as above</i> | Panic of Looking | Warp | WAP322CD | 4.24 |
| 6 | Watch a Single Swallow..... | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.16 |
| 7 | West Bay | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 2.33 |
| 8 | Aragon | <i>as above</i> | <i>as above</i> | Music For Films | EMI | 453527 | 1.37 |
| 9 | From The Same Hill | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.00 |
| 10 | Two Rapid Formations | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.23 |
| 11 | Alternative 3 | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.12 |
| 12 | Final Sunset | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 4.14 |
| 13 | Square Chain (Bonus CD) | <i>as above</i> | <i>as above</i> | Small Craft on a Milk Sea | Warp | WARPCD 207 | 2.35 |
| 14 | Emerald and Lime | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.00 |
| 15 | Complex Heaven | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.03 |
| 16 | Written, Forgotten | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.50 |
| 17 | Very,Very Hungry | Brian Eno + David Byrne | B Eno + D Byrne | My Life in the Bush of Ghosts | EMI | 13412 | 3.20 |
| 18 | Come With Us | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 2.38 |
| 19 | Mountain of Needles | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 2.30 |
| 20 | Pitch to Voltage | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 2.35 |
| 21 | Drums Between The Bells Instrumental | Brian Eno | Brian Eno | Drums Between The Bells Instrumental | Warp | WARPCD 214 | 2.50 |
| 22 | Solo Guitar | <i>as above</i> | <i>as above</i> | My life in the Bush of Ghosts | EMI | 13412 | 2.55 |
| 23 | As If Your eyes | <i>as above</i> | <i>as above</i> | Drums Between The Bells | EMI | WARPCD 214 | 1.37 |

Programme produced and presented by Nev Dorrington
 Executive Producer, George Cruickshank