

Ultima Thule 900: 15 January 2012

| No | Track Title | Composer | Artist | Album | Label | Catalogue | Dur |
|----|--------------------------|-----------------|-----------------|----------------------|--|-----------------|-------|
| 1 | Nomad Song | Stephan Micus | Stephan Micus | To the Evening Child | ECM | ECM 1486 | 8.58 |
| 2 | Half Light | Bob Holroyd | Bob Holroyd | Afterglow | www.bobholroyd.com | n/a | 2.36 |
| 3 | Ambient Like Snow | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 5.28 |
| 4 | Mirror Lakes | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.42 |
| 5 | Empty Vessel | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.47 |
| 6 | Fragments | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 2.20 |
| 7 | 27 Words | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 4.21 |
| 8 | Svartisen | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.51 |
| 9 | Afterglow | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 4.04 |
| 10 | In the Time We Have Left | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 4.33 |
| 11 | Moment | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 2.18 |
| 12 | Stillpoint | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 4.20 |
| 13 | The Seventh Portal | Stuart White | Diatonis | Ambient Life | n/a | n/a | 9.01 |
| 14 | Apotheosis | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 9.04 |
| 15 | Spiritus Helios | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 12.26 |
| 16 | Desert Poem | Stephan Micus | Stephan Micus | To the Evening Child | ECM | ECM 1486 | 4.13 |

Programme produced and presented by George Cruickshank