

Ultima Thule 543: Sydney 13 March - Adelaide 20 March 2005

No	Track Title	Composer	Artist	Album	Label	Catalogue	Dur
1	Bizarre Bazaar	Vangelis	Vangelis	Alexander	Sony Classical	ASK92942	3.45
2	Introduction	<i>as above</i>	<i>as above</i>	<i>as above</i>	Sony Classical	ASK92942	1.32
3	Young Alexander	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	1.36
4	Titans	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	3.59
5	The Drums of Gaugamela	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	5.20
6	Indonesie 1	<i>as above</i>	<i>as above</i>	unreleased	n/a	n/a	2.01
7	Mirage of the Sea	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	2.12
8	Indonesie 2	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	2.33
9	One Morning at Pella	<i>as above</i>	<i>as above</i>	Alexander	Sony Classical	ASK92942	2.11
10	Roxane's Dance	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	3.25
11	Eastern Path	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	2.58
12	Gardens of Delight	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	5.24
13	Roxane's Veil	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	4.40
14	Athens 97	<i>as above</i>	<i>as above</i>	unreleased	n/a	n/a	4.05
15	Chant	<i>as above</i>	<i>as above</i>	Alexander	Sony Classical	ASK92942	1.38
16	Immortality	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	3.18
17	Dream of Babylon	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	2.41
18	Eternal Alexander	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	4.37
19	Tender Memories	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	<i>as above</i>	2.59
20	The Parting	Michael Hoppe	Vangelis	Solace	Spring Hill Music	SMH60422	7.48

Programme produced and presented by Neville Dorrington
 Executive Producer, George Cruickshank