

Ultima Thule 276: 25 December, 1997

| No | Track Title | Composer | Artist | Album | Label | Catalogue | Dur |
|----|----------------------------|----------------------|-------------------|-----------------------------|-------------------------|-----------------|-------|
| 1 | The Lady of Shalott | Loreena McKennitt | Loreena McKennitt | The Visit | WEA | 9031-75151-2 | 11.33 |
| 2 | A Sailor's Life | Sheila Chandra | Sheila Chandra | The Zen Kiss | Real World | CDRW45 | 4.21 |
| 3 | The Handsome Cabin Boy | Kate Bush | Kate Bush | This Woman's Work I | EMI | CDP7952382 | 3.11 |
| 4 | My Lagan Love | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 2.29 |
| 5 | She Moved through the Fair | Loreena McKennitt | Loreena McKennitt | Elemental | Quinlan Road | QRCD 101 | 4.04 |
| 6 | Annachie Gordon | <i>as above</i> | <i>as above</i> | Parallel Dreams | Quinlan Road | QRCD 103 | 8.22 |
| 7 | The Longships | Enya | Enya | Watermark | WEA | 243875-2 | 3.36 |
| 8 | Pax Deorum | <i>as above</i> | <i>as above</i> | The Memory of Trees | WEA | 0630-12879-2 | 4.58 |
| 9 | Opening | <i>as above</i> | <i>as above</i> | 1492 - Conquest of Paradise | Atlantic | 782432-2 | 1.21 |
| 10 | Conquest of Paradise | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 4.47 |
| 11 | Monastery of La Rabida | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.38 |
| 12 | The Prophecy | Mychael Danna | Mychael Danna | A Celtic Tale | Hearts of Space | 11063-2 | 3.47 |
| 13 | Heaven in a Wild Flower | Bill Douglas | Bill Douglas | Circle of Moons | Hearts of Space | HS11048-2 | 4.29 |
| 14 | Iudicii signum | anonymous | Sequentia | Aquitania | Deutsche Harmonia Mundi | 05472 77383 2 | 6.48 |
| 15 | Instrumental piece | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 2.54 |
| 16 | Uterus hodie | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.52 |
| 17 | Clara sonent organa | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 3.33 |
| 18 | Instrumental piece | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 4.56 |
| 19 | Plebs domini | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 6.40 |
| 20 | Maravillosos | Vox | Vox | From Spain to Spain | Erdenklang | 20562 | 3.23 |
| 21 | O Jerusalem | Hildegard von Bingen | Sequentia | O Jerusalem | Deutsche Harmonia Mundi | 05472 77353 2 | 10.26 |
| 22 | Cymbeline | Loreena McKennitt | Loreena McKennitt | The Visit | WEA | 9031-75151-2 | 5.01 |
| 23 | All Souls Night | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | <i>as above</i> | 5.08 |

Programme produced and presented by George Cruickshank