

## Ultima Thule 273: 04 December, 1997

| No | Track Title                           | Composer                         | Artist                 | Album               | Label             | Catalogue       | Dur   |
|----|---------------------------------------|----------------------------------|------------------------|---------------------|-------------------|-----------------|-------|
| 1  | Alhondiga                             | Brian Eno                        | Brian Eno              | The Shutov Assembly | Opal/Warner       | 9362-45010-2    | 3.15  |
| 2  | Alone, Even on the Last Path          | Peter Kuhlmann + Juergen Rehberg | P Kuhlmann + J Rehberg | Passion             | Y-T Records       | Y-T 1           | 9.35  |
| 3  | Synergistic Perceptions               | Robert Rich + Brian Lustmord     | R Rich + B Lustmord    | Stalker             | Fathom            | HS11059-2       | 11.04 |
| 4  | The Fourth and Final Key              | Lustmord                         | Lustmord               | The Monstrous Soul  | Side Effects      | DFX 14          | 11.03 |
| 5  | Point of No Return                    | Robert Rich + Brian Lustmord     | R Rich + B Lustmord    | Stalker             | Fathom            | HS11059-2       | 11.29 |
| 6  | Communicating Vessels                 | Tear Ceremony                    | Tear Ceremony          | Resin               | Simulacra Records | SLC 001         | 5.40  |
| 7  | Resin                                 | <i>as above</i>                  | <i>as above</i>        | <i>as above</i>     | <i>as above</i>   | <i>as above</i> | 6.55  |
| 8  | The Girl with the Jewelled Binoculars | <i>as above</i>                  | <i>as above</i>        | <i>as above</i>     | <i>as above</i>   | <i>as above</i> | 10.28 |
| 9  | I Dream of You Endlessly              | <i>as above</i>                  | <i>as above</i>        | <i>as above</i>     | <i>as above</i>   | <i>as above</i> | 6.05  |
| 10 | Aperture                              | <i>as above</i>                  | <i>as above</i>        | <i>as above</i>     | <i>as above</i>   | <i>as above</i> | 5.10  |
| 11 | Underwater Astronomy                  | <i>as above</i>                  | <i>as above</i>        | <i>as above</i>     | <i>as above</i>   | <i>as above</i> | 4.22  |
| 12 | Prague Frequency                      | <i>as above</i>                  | <i>as above</i>        | <i>as above</i>     | <i>as above</i>   | <i>as above</i> | 6.31  |
| 13 | Arcanum                               | <i>as above</i>                  | <i>as above</i>        | <i>as above</i>     | <i>as above</i>   | <i>as above</i> | 6.03  |
| 14 | Zen                                   | Steven M Miller                  | Steven M Miller        | Subterranea         | New Tone Records  | fy 7008         | 4.54  |
| 15 | Under the World Tree                  | <i>as above</i>                  | <i>as above</i>        | <i>as above</i>     | <i>as above</i>   | <i>as above</i> | 5.36  |
| 16 | Postlude: Element 3 - Prana           | <i>as above</i>                  | <i>as above</i>        | <i>as above</i>     | <i>as above</i>   | <i>as above</i> | 4.16  |

Programme produced and presented by George Cruickshank